

HENRY F. SULLIVAN

LOWELL, MASSACHUSETTS

✓ THE FIRST AMERICAN TO SWIM THE
ENGLISH CHANNEL ✓

20-MINUTE ACT WITH FILM STORY OF SWIM UNLIMITED BOX OFFICE ATTRACTION

UNDISPUTED LONG DISTANCE SWIMMING CHAMPION OF THE WORLD



Winner of the London (Eng.) Daily Sketch
\$5,000.00 Prize.

Winner of the British Challenge Cup, the
world's handsomest trophy. \$2,500.00
worth of solid English silver. (For lobby
display under police protection.)

Won Long Distance Swimming Champion-
ship of the U. S. A., August 20, 1915,
and defended successfully since.

Holder of the World's Breast Stroke Swim-
ming Championship.

Holder of World's Endurance Swimming
Championship.

\$10,000.00 says Sullivan is able to de-
fend all titles.

JOHN J. CONLON, Trainer
219 Dutton Street
Lowell, Mass., U.S.A.

PERSONAL REPRESENTATIVE
JAMES F. QUINN
108-116 WEST 43RD ST.
NEW YORK CITY

"The film of Henry F. Sullivan's swim is the most interesting film we have ever seen, showing all details of this plucky American in 'THE GREATEST FEAT OF ENDURANCE OF ALL TIME,' swimming from England to France in 26 hours and 50 minutes, in a sea almost unfit for boats."—London Daily Sketch, Oct. 3, 1923.

©CIM 2394 C

Dec. 20, 1923.

The First American to swim the Channel.

The film starts with a picture of Dover Harbor, the Chalk Cliffs and a picture of the sea off Shakespear Cliff. The swimmer and his followers descending from The Cliff to the beach where preparations were made for the start of the swim from Dover to Calais, France. Entering the water with cheers from the swimming fans who accompanied Henry, a trial swim was started on account of a very choppy and rough sea. Then comes Admiralty per pair followed by The Goodwin Light Ship marking the Goodwin Sands. Feeding in the water, showing The Dover-Ostend Mail Steamship carrying British Mail, night scene, dawn of day, first view of Calais, second view of Calais fading away as the swimmer is carried back by offset tide. Another turn of tide in swimmers favor, reserve strength that finally aids swimmer to reach shores of Calais, boat approaching Calais showing Lugger and two row boats bearing Pressmen

HENRY F. SULLIVAN

LOWELL, MASSACHUSETTS

**THE FIRST AMERICAN TO SWIM THE
ENGLISH CHANNEL****20-MINUTE ACT WITH FILM STORY OF SWIM
UNLIMITED BOX OFFICE ATTRACTION**

UNDISPUTED LONG DISTANCE SWIMMING CHAMPION OF THE WORLD



Winner of the London (Eng.) Daily Sketch
\$5,000.00 Prize.

Winner of the British Challenge Cup, the
world's handsomest trophy. \$2,600.00
worth of solid English silver. (For lobby
display under police protection.)

Won Long Distance Swimming Champion-
ship of the U. S. A. August 20, 1915,
and defended successfully since.

Holder of the World's Breast Stroke Swim-
ming Championship.

Holder of World's Endurance Swimming
Championship.

\$10,000.00 says Sullivan is able to de-
fend all titles.

JOHN J. CONLON, Trainer
219 Dutton Street
Lowell, Mass., U.S.A.

PERSONAL REPRESENTATIVE
JAMES F. QUINN
108-116 WEST 43RD ST.
NEW YORK CITY

"The film of Henry F. Sullivan's swim is the most interesting film we have ever seen, showing all details of this plucky American in 'THE GREATEST FEAT OF ENDURANCE OF ALL TIME,' swimming from England to France in 26 hours and 50 minutes, in a sea almost unfit for boats."—London Daily Sketch, Oct. 3, 1923.

Photographers, witnesses and seamen, ~~that~~
accompanied the swimmer.

Arriving on the shore of Calais where he was
welcomed by the French people who had been
advise by wire of the successful swim.

Parrade to The Casino at Calais, a picture
of the victorious crew cheering The First
American to Swim The Channel.

The return trip to Dover, the reception on
arrival at Dover, another reception on the
way to Hotel at Dover, reception at Hotel.

Film of Mr. Sullivan, Mrs. Sullivan and daughter

Marion, Film at The Webb Memorial Statue,

film of The Lord Mayor Bussey^E presenting
The Silver Cup to Henry F. Sullivan which is
the final of picture.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress